



For interior designers, blue is the most versatile of all colour groups and for historians, it offers the richest of stories. Since ancient times, the precious nature of naturally occurring blue pigments has given these shades stature and gravitas in art, fashion and decoration.

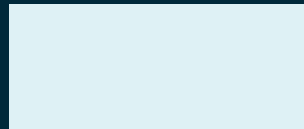
In our interpretation of the world around us, blue represents both sky and sea ... but also space and infinity; and in this perpetuity, blue colour schemes naturally offer security, longevity, depth and calmness. This card brings together some known Little Greene shades with a spectrum of archive blues. All are available in the full range of Little Greene paint finishes, suitable for interior and exterior use*.

*Exception: Ultra Blue is handmade in our factory and available by special order in sample pots and 2.5 L Absolute Matt Emulsion only. Please allow an extra 3 working days for availability.

The jewel in this paint collection, we make this limited edition colour in small batches using a single pigment: Ultramarine. Originally extracted from Lapis Lazuli by the Venetians in the 14th century, and having a value greater than gold, this pigment was reserved for the exclusive depiction of the robes of the Virgin Mary, until around 1520.



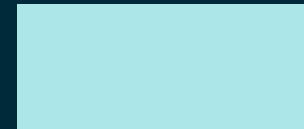
Ultra Blue™ 264. (Limited Edition)



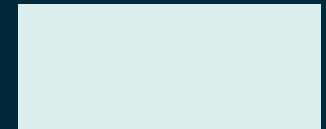
Delicate Blue™ 248.



Regency Blue™ 253. R



Pale Berlin™ 258.



Celestial White™ 262.



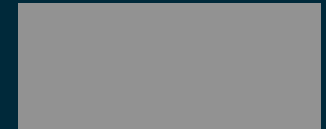
Pale Wedgwood™ 249.



Route One™ 254.



Old School Blue™ 259. 70



Bone China Blue™ 107. 30



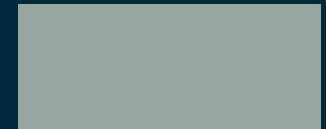
Arquerite™ 250.



Smalt™ 255.



Air Force Blue™ 260.



Celestial Blue™ 101. R



Wood™ 251.



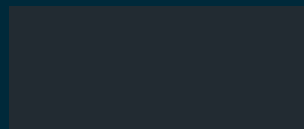
Mazarine™ 256.



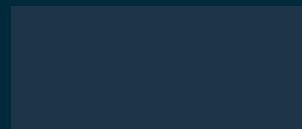
Moon Shadow™ 261.



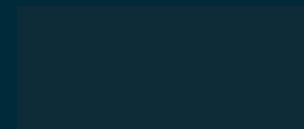
Livid™ 263.



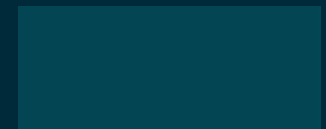
Dock Blue™ 252.



Royal Navy™ 257.



Hicks' Blue™ 60



208. Marine Blue™ 95. 50

Period Key

G Georgian R Regency V Victorian
30 1930s 50 1950s 60 1960s 70 1970s